



Kevin Collins is a Dublin-based photographer with a keen interest in capturing images of forgotten objects and places outside of our everyday lives.

In this exhibition **Inside Outside: Wild Places**, ENFO, Dublin, February-March 2009, he has worked closely with Sasha Bosbeer to compile a collection of images that celebrate wild places in the Irish countryside.

"In approaching this collection, I explore out-of-sight wild places. Places behind mossy rocks, under dripping canopies, beside trickling streams, places hidden from us and yet busy 'being' in their own right. As a kid I was always fascinated by these places - what goes on there, when people aren't around?"

Collins attempts to capture the hushed atmosphere of these places, an atmosphere that sometimes suggests a sense of calm and serenity, and other times, a sense of tension and unease.

All photographs exhibited by Collins were taken using a 35 mm panoramic camera and Fuji Sensia 400 film. He favours using natural light and long exposures, to allow each scene to 'paint' itself onto the film surface in its own time.

The images are printed on Kodak Professional ENDURA paper and dry-mounted on acid-free board. The frames are ash, grown and moulded in Ireland. Each print is accompanied by a certificate of authenticity.

All photographs are available to purchase. Prices (incl. VAT):
70 cm x 26 cm: framed €375; unframed €190
50 cm x 19 cm: framed €275; unframed €140

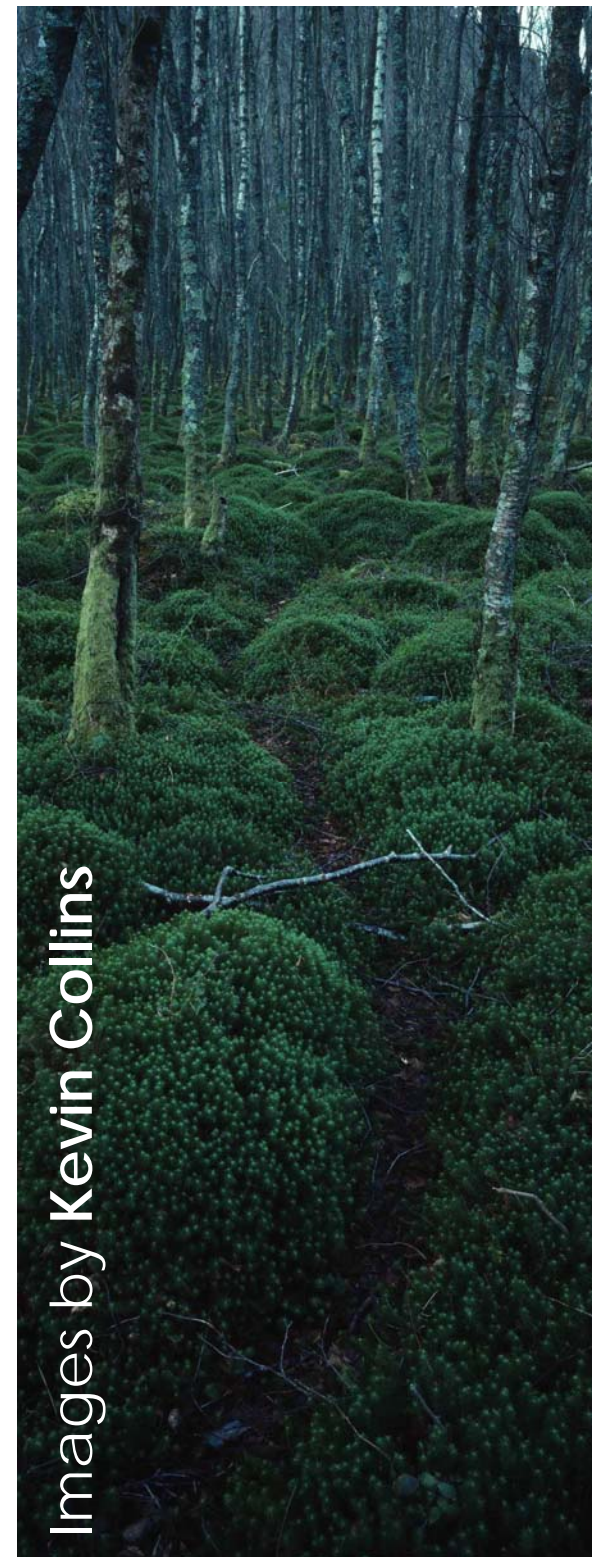
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Inside Outside: Wild Places

ENFO, February – March 2009

Images by Kevin Collins





Birchwood,
Wicklow



Blackthorn, Wicklow



Spruce forest,
Wicklow



Oakwood,
Wicklow



Pinewood,
Wicklow

Log and fraochán,
Wicklow



Oak crown,
Dublin



Woodland
stream,
Wicklow



Ash and fern,
Wicklow



Oak and stone wall,
Wicklow